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01

A RELIGION FOR BOTH PARTIES

Around 30 years after the Arab Conquest of Palestine business went on as usual in the City of Jerusalem and the different religions continued to practice their traditions and ancient rites as they had done before.

Around this time an Arab warlord by the name of Mu'awiya became leader of the New Arab Empire. The Classical Islamic Account says this man succeeded the first four Caliphs and established the Umayyad Dynasty. He reigned from 661 to 680.

But if all this is true, and this man was a Muslim, one would never have guessed. Nowhere, on any of his inscriptions, coins, or documents, is Muhammad or Mecca mentioned even once.

Still No Trace

Mu'awiya is succeeded by his rival, Abdullah Ibn Zubair, in the year 680. Again, this leader shows little signs of being a Muslim, although, apparently, one of his coins was discovered that bears reference to Muhammad as the prophet of God, making it the first surviving inscription.

Some modern historians have speculated that he realized what Emperor Constantine had realized, that people can be controlled and brought into subjection through religion!

However, before he could do anything about it, he was defeated in the Arab Civil War by a rival warlord, Abd al-Malik, who had the same idea and so set about to create Islam, the Quran, and a place of worship.

Not long after rising to power, in the year 691 A.D., Abd al-Malik led the construction of the famous Dome of the Rock on Mount Moriah, the location where the two Jewish Temples previously stood.

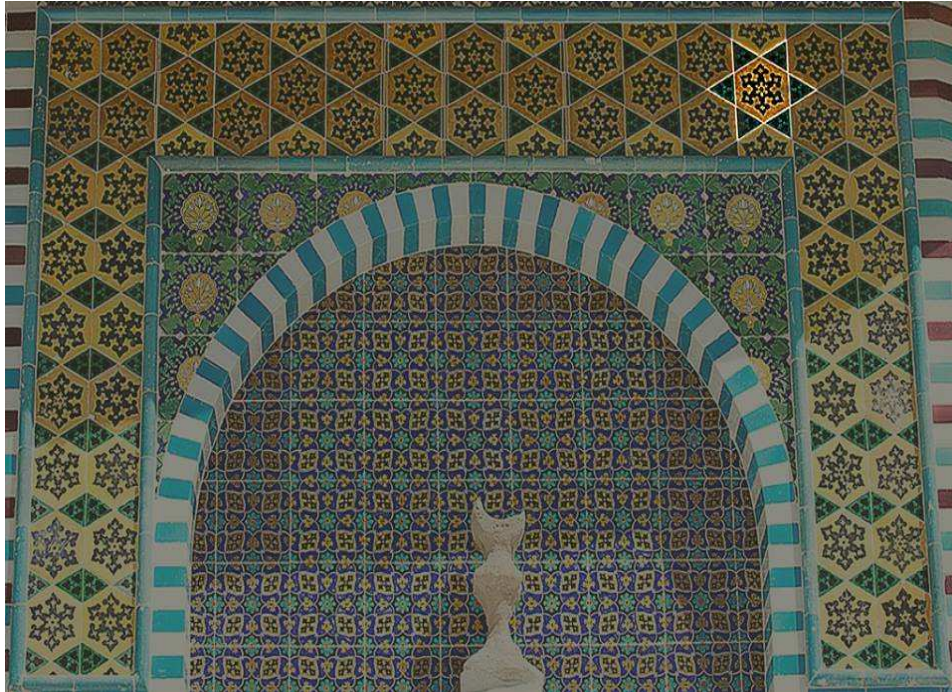
According to the Classical Islamic Account, the Temple Mount in Jerusalem is the place from which Muhammad ascended to Heaven on his night journey. The famous Dome covers the rock where he allegedly left his footprint as he left.

While there may be much truth in what our modern scholars suggest, and historical evidence to back it up, it is not the full picture! If Abd al-Malik's sole purpose was to create the religion of Islam, as we know it today, then why do the structures he built on the Temple Mount contain so few references to that religion and its founder? There are only one or two quotations from the Quran and of a certain Muhammad, and the word *Islam* itself is never mentioned even once!

Clear as Day!

Besides being filled with anti-Christian inscriptions, directly attacking the deity of Christ, the appearance of a well-known, ancient symbol all over the interiors and architecture of Muslim constructions on the Temple Mount makes it blatantly obvious the true religion Abd al-Malik sought to promote, and of which Classical Islam, which came later, was just a cover.

Below is one example from the Dome of the Rock, outlined to the right of the photo for the reader's benefit.

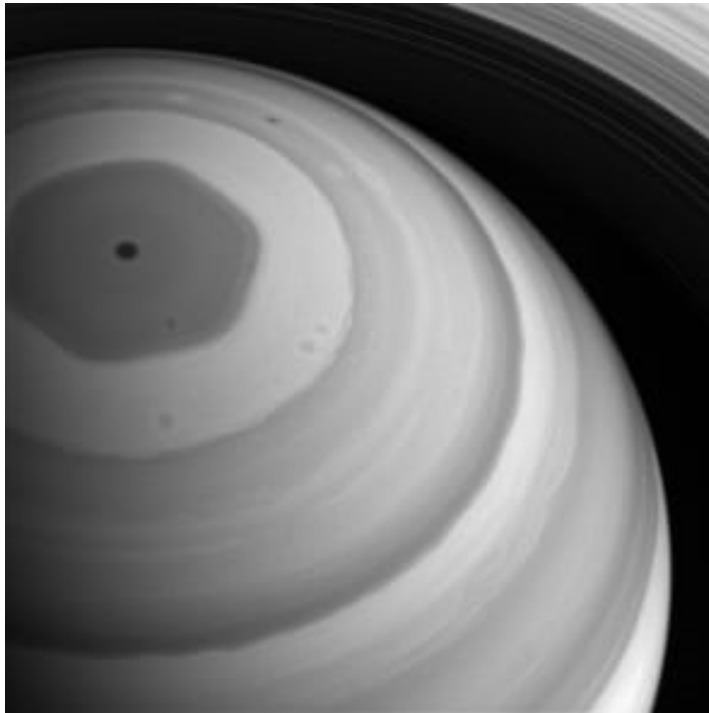


The hexagram, or six-pointed star, is not only present on the Temple Mount buildings in Jerusalem, but in Islamic mosques all over the world. The symbol has also been used by Muslim rulers over the centuries. It can be found on their tombs, their coins and their flags.

The Ottoman Sultans wore charmed shirts before going to wars and one of the symbols on their shirts was the hexagram. But what is this symbol and what significance does it have?

Satan, Saturn and Moloch

There is extensive archaeological and documentary evidence that the six-pointed star originated in very ancient occult practices and continues to occupy a place in such practices to this day. It is directly connected to the Planet Saturn, which has long been called Satan's Planet. The North Pole on Saturn is a permanent storm that makes a hexagon, the shape inside the hexagram, or six-pointed star.



The Jewish Encyclopedia says that it was common for the ancients of the East to regard the fixed stars and planets as gods and that the star of the ancient deity *Chiun* in the prophecy of Amos, which Stephen calls *Remphan* in the Book of Acts, is a direct reference to the planet Saturn.

And there is also historical evidence that the god of Saturn was worshipped under the name of Moloch, the blood-thirsty pagan deity of war and material gain, who required child sacrifice by fire to entreat his favour, mentioned frequently in biblical and secular literature.

In the next chapter, we will examine one final piece of compelling evidence that Abd al-Malik's original intention was to promote this cult, the cult of Moloch.

WHOSE SHRINE IS IT?

In that same passage from the Book of Acts Stephen says that the Israelites had a portable *tabernacle*, or *shrine*, for Moloch during their wilderness wandering. We read:

No; you took along the tent of Moloch, and the star of your god Rephan, the images that you made to worship; so I will remove you beyond Babylon.

(Acts 7:43-44)

It seems unlikely that the Israelites carried around with them an actual tent or tabernacle in the desert. It was more likely a small model of the original. Whatever the case, archaeological discoveries around the world reveal that the ancient pagan deities always had a tabernacle or shrine in their honour.

And the Bible itself confirms this. First Kings chapter eleven says that King Solomon built a “*high place*” for Moloch and for other deities. These high places usually consisted of an open-air temple or shrine. We learn in Second Kings that these were later destroyed by King Josiah:

He broke the pillars in pieces, cut down the sacred poles and covered the sites with human bones.

(2Kings 23:14-15)

No More a Historical Conundrum!

On the Temple Mount in Jerusalem stands a Muslim monument adjacent to the eastern gate of the Dome of the Rock known as the *Dome of the Chain*. According to a number of early Arab historians, the Dome of the Chain was built before the Dome of the Rock and was later used as a model for it.



What is most interesting about this construction is that, despite centuries of scholarly research and debate, its exact historical use has remained a mystery to this present day!! Consequently, the Dome of the Chain has often been referred to as a historical conundrum.

However, when we observe the shape and interior iconography of this building, its historical significance becomes blatantly obvious!

The building is a domed hexagon, with two open arcades, that is, with no outer walls closing it, resembling the open-air pagan shrines discovered by archaeologists in various places around the world.

The dome rests on a hexagonal drum, and is supported by six columns which together create a hexagonal inner arcade. The second, outer row of eleven columns creates an eleven-sided outer arcade.

The hexagram symbol is found on the walls of the structure and on the floor, where it is enclosed by layers of hexagon shapes. Below are some examples.





THE STORY THEY TELL

Islam justifies their use of the hexagram by claiming it was given directly from Heaven to King Solomon to perform miracles and cast out demons. In Arabic, it is called *Khàtem Sulaymàn*, which means the *Seal of Solomon* or the *Ring of Solomon*.

It is a strange fact indeed, but Muslims to this day revere King Solomon and consider him a great prophet. There are many positive verses in the Qur'an about him.

Let it be said, there is not a shred of biblical, or extra-biblical, evidence that Solomon received from Heaven this so-called Seal, or Signet Ring, to cast out demons and perform miracles. Neither is there any biblical or historic evidence that the shield King David used in his wars was in the shape of a hexagram, or six-pointed star.

The only source in which the Seal of Solomon is mentioned is in a Pseudepigraphical treatise called the *Testament of Solomon*. It has been claimed the text was written by Solomon himself, but experts say the document was written in the Middle Ages.

The work provides an account of how Solomon was enabled to prohibit the interference of demons during the construction of the Holy Temple by means of a magical ring entrusted to him from Heaven.

This explains why the average Muslim, Jew and Christian often use the Star of David and the Seal of Solomon. They consider it a talisman for protection and good fortune.

Solomon's True Attraction

Many Bible scholars will agree that Solomon did actually use the hexagram in his worship, only that he used it to invoke demons, not drive them away! The Bible clearly tells us this! It says that Solomon gave himself up to satanic worship and built altars to many other gods, one of which was *Moloch*, to please his foreign wives. In the Old Testament historical Book of Kings we read:

So Solomom did what was evil in the sight of the LORD, and did not completely follow the Lord, as his father David had done.

Then Solomon built a high place for Chemosh the abomination of Moab, and for Molech the abomination of the Ammonites, on the mountain east of Jerusalem.

He did the same for all his foreign wives, who offered incense and sacrifice to their gods.

(1kings 11:6-9)

Solomon most likely reintroduced the hexagram symbol to the Israelites after his marriage to Pharaoh's daughter. The Egyptians were famous for worshipping the stars and planets. King Solomon turned away from the true God and became a wizard, a consulter of demons, walking in forbidden occult powers of darkness, which included human sacrifice.

And this, dear reader, is the true reason why Islam reveres Solomon and uses his famous Seal. It is also the reason why magicians, witches, Satanists, Luciferians, Occultists, Freemasons and Christian cults, etc., from the Middle Ages to this day, revere Solomon and use the hexagram in their architecture, temples, rituals and worship!

As Bold as Brass!

With a blessing from the Vatican, in November 2019, a statue of Moloch greeted visitors to the Colosseum Carthage exhibition in Rome. The statue used was modelled after the one Italian director Giovanni Pastrone used in his 1914 film *Cabiria*, which was based on Gustave Flaubert's work *Salammbò*, a historical novel about ancient Carthage.

The appearance of Moloch where Stations of the Cross used to be was met with much suspicion and outrage from many people, Christians and non-Christians alike.

And they had good reason! The Elite always tell us through their art, their exhibitions, their books, and their films what they are doing. This is called *revelation of the method*. From their point of view, if you are too stupid to recognize it then that is your problem. It is a sort of ritual mocking of the people!!!!